

TANNOY®
arena
HIGHLINE LCR



From epic adventure to sporting finales Arena Highline delivers scale, drama and high definition detail. This elegant series of full range, premium loudspeakers is the perfect match for the visual brilliance of today's flagship HD and 3DTV systems.

Crafted from extravagantly thick section aluminium Arena Highline cabinets are slim enough to maintain a low profile when wall-mounted and have been designed to get the very best from Tannoy's proprietary full-range driver technologies. Exquisite engineering, uncompromising sound quality and robust construction are the hallmarks of the Arena Highline design; features which add up to thrilling performance and sumptuous good looks.

The Arena Highline 300 LCR uses a multiple driver configuration to get the best from its slim and compact cabinet. A 19mm high performance tweeter is accompanied by an array of four 75mm bass/mid drivers to deliver room filling sound without filling your room with speakers. The cabinet technology employed in the top of the range Arena Highline 500 LCR is also utilised in the 300 LCR; extensively braced and treated with Tannoy DMT™ (Differential Material Technology) at strategic points throughout its length to minimise any cabinet resonance. The result is a truly neutral loudspeaker that lets the movie sound just like the director intended.



“A MORE ELEGANT WEAPON FOR
A MORE CIVILIZED AGE”

STAR WARS (1977)

“WAIT A MINUTE, WAIT A MINUTE, YOU
AIN’T HEARD NOTHIN’ YET”

THE JAZZ SINGER (1927)



The range-topping Arena Highline 500 LCR incorporates the latest generation of Tannoy's Dual Concentric™ driver, featuring a 100mm multi-fibre cone bass cone and a centrally mounted titanium dome WideBand™ tweeter. Powered by a potent neodymium motor system, the Dual's extended bandwidth offers unrivalled focus and intelligibility with excellent spatial imaging. Dialogue is crisp and expressive while remaining faithful to the actor's vocal character. Effects and soundtracks are delivered with outstanding dynamic scale and wide dispersion, ensuring great sound performance from any seat on your sofa. An auxiliary 100mm bass driver adds low frequency punch and improves intelligibility of deeper male voices.

The flexibility of the Arena Highline range allows each speaker to be mounted horizontally or vertically and used for any channel of a multichannel system. The typical set up of Arena Highline LCR speakers to left, right and below a large screen TV can be complimented with a pair of identical speakers for the rear channel, unobtrusively mounted to the room's rear or side walls. Even the discreetly front mounted badge can be rotated to ensure it remains upright irrespective of speaker orientation. The use of precision matched speakers for all channels ensures seamless integration of the sound into the room, with smooth panning effects and pin-point spatial detailing.

Arena Highline will also appeal to those looking for high style in their living room. The luxury aluminium cabinets are hand polished to a sumptuous, mirror-like gloss black finish that will enhance any contemporary décor.

Offering absolute flexibility when it comes to integrating with your living space, Arena Highline's versatile mounting platforms maximise performance and enable an exceptional variety of room integration solutions. Use of the supplied wall brackets ensures a low profile, wall-hugging fixing of the LCR's in either vertical or horizontal orientation. Alternatively the specially shaped mounting platform supplied with each speaker is for positioning them horizontally on a shelf or flat surface. A height adjustable floor-mounting stand and custom table supports for vertically positioning the LCR's on a shelf are available as optional accessories.

When partnered with any of Tannoy's TS range of subwoofers, Arena Highline delivers all the high definition audio thrills associated with full size loudspeakers, in a discrete and stylish package.



TECHNICAL SPECIFICATIONS

ARENA HIGHLINE

300 LCR

500 LCR

PERFORMANCE

Recommended amplifier power: 25 - 75W RMS
 Maximum Sensitivity (2.83V @ 1m): 87dB
 Nominal Impedance: 8 Ohms
 Frequency Response (-6dB): 95Hz - 62kHz
 Crossover Frequency: 300Hz, 6.0kHz

25 - 100W RMS
 88dB
 8 Ohms
 85Hz - 54kHz
 1.75kHz

DRIVE UNITS

Driver Type: 4 x 75mm (3") LF/MF,
 1 x 19mm (0.75") HF

1 x 100mm (4") Dual Concentric™
 with 19mm (0.75") HF,
 1 x 100mm (4") LF

Magnetic Shielding: YES

YES

CONSTRUCTION

Weight: 5kg (11.1lbs)
 Dimensions (H x W x D): 590 x 109 x 101mm
 (23.23 x 4.29 x 3.98")
 Finish: Gloss Black

6.5kg (14.3lbs)
 593 x 149 x 124mm
 (23.34 x 5.87 x 4.88")
 Gloss black

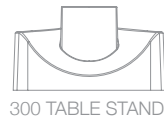
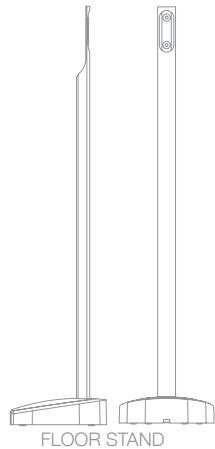
ACCESSORIES

Supplied: Aluminium wall bracket
 Platform for centre channel use

Aluminium wall bracket
 Platform for centre channel use

Optional: Floor Stand
 300 Table Stand

Floor Stand
 500 Table Stand





“AT MY SIGNAL
UNLEASH HELL”

GLADIATOR (2000)

Tannoy (Direct UK)
TCGI (ROW sales)
TCGA (Americas sales)
Tannoy Middle East

T: 00 44 (0) 1236 420199
T: 00 45 8742 7000
T: 00 1 (519) 745 1158
T: 00 971 (04) 4401208

E: enquiries@tannoy.com
E: info@tcgroup-international.com
E: info@tcgroup-americas.com
E: enquiries@tannoy.com

Tannoy adopts a policy of continuous improvement and product specification is subject to change.

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